

# PLAYBILL®

HOWARD T. HERBER THEATRE  
Malverne High School Thespian Troupe 4419  
May 14 & May 15, 2021

## Les Misérables

SCHOOL EDITION



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# CAST & CREW

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Jean Valjean	JonLuc Thompson '21
Javert	Austin Cange '22
Fantine	Lauren Dinglasan '22
Cosette	Carly Bottitta '22
Eponine	Farah Sadik '24
Marius	Samuel Adeyekun '21
Thenardier, Feuilly	Aidan Adycki '23
Madame Thenardier	Olivia Flynn '24
Gavroche, Bamatabois, Claquesous	Kaiden Ulysse '25
Enjolras, The Bishop of Digne, The Foreman	Isaac Augustin '21
Combeferre, Brujon, Convict, Sailor	Shane Hanley '22
Fauchelevant, Courfeyrac, Babet, Ensemble	Michael Lawless '25
Grantaire, Montparnasse, Ensemble	Heather Sims '21
Lesgles, Chain Gang, Girl, Woman	Emily Florea '22
Jean Prouvaire, Ensemble	Madison Cange '22
Ensemble	Olivia Brown '25
Ensemble	Noelia Taveras '25
Ensemble	Jessika Wheeler '22
Stage Manager	Angelina Reyes '25
Stage Manager	Karyme Rios-Silvero '21
Costume Crew	Gabriella Sandoval '23
Costume Assistant	Chelsi Romero '25
Costume Assistant	Olivia Montanino '25
Light Board	Naiya McKenzie '22
Sound Board	Joshua Boone '21
Crew Chief	Ryan Hayes '24
Run Crew	Alex Pardo '22

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# SONGS

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## ACT I

### Scene I

Prologue ..... The Chain Gang, Constables

### Scene II

At the End of the Day ..... Factory Workers, Village

### Scene III

I Dreamed a Dream ..... Fantine

### Scene IV

The Docks (Lovely Ladies) ..... Sailors, Whores, Pimps, Customers

### Scene V

Cart Crash ..... Javert, Jean Valjean

### Scene VI

Fantine's Death ..... Fantine, Jean Valjean

### Scene VII

Little Cosette ..... Young Cosette

### Scene VIII

The Innkeeper's Song (Master of the House) ..... Thenardier, Madame Thenardier, Customers

### Scene IX

The Bargain ..... Thénardier, Valjean, Madame Thénardier, Young Cosette

### Scene X

The Beggars ..... Company

### Scene XI

The Robbery ..... Thénardier, Madame Thénardier, Marius, Éponine, Valjean

### Scene XII

Stars ..... Javert

### Scene XIII

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# SONGS

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## ACT I (continued)

The ABC Café ..... Students, Enjolras, Combeferre, Feuilly,  
Courefeyrac

### Scene XIV

The People's Song ..... Students

### Scene XV

Rue Plummet ..... Cosette, Valjean, Marius, Éponine

### Scene XVI

A Heart Full Of Love ..... Marius, Cosette, Éponine

### Scene XVII

The Attack on Rue Plummet ..... Thénardier, Thieves, Éponine, Marius,  
Valjean, Cosette

### Scene XVIII

One Day More ..... Valjean, Marius, Cosette, Éponine,  
Enjolras, Javert, Thénardier, Madame  
Thénardier, Gavroche, Company

## ACT II

### Scene XIX

Building the Barricade ..... Students, Enjolras

On My Own ..... Éponine

### Scene XX

Javert at the Barricade ..... Javert

### Scene XXI

The First Attack ..... Enjolras, Grantaire, Students, Valjean,  
Javert

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# SONGS

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## ACT II (continued)

### Scene XXII

The Night ..... Enjolras, Marius, Valjean, Students

### Scene XXIII

The Second Attack ..... Gavroche, Enjolras, Marius, Valjean,  
Feuilly, Students

### Scene XXIV

The Final Battle ..... Army Officer, Enjolras, Grantaire,  
Students

### Scene XXV

The Sewers ..... Valjean, Marius, Thenardier, Marius

### Scene XXVI

Javert's Suicide ..... Javert, Valjean

### Scene XXVII

Café Song (Empty Chairs and Empty  
Tables) ..... Marius

### Scene XXVIII

Marius and Cosette ..... Marius, Cosette, Valjean

### Scene XXIX

The Wedding ..... Guests, Thénardier, Marius, Madame  
Thénardier

### Scene XXX

Epilogue ..... Valjean

### Scene XXXI

Bows ..... Company

### Scene XXXII

Playout Music ..... Orchestra

## MESSAGE FROM THE DIRECTOR

I write this note exactly 25 years after I first set foot on the Malverne stage. As a high school freshman – and with no experience in the theatre whatsoever – my director, Sal Zaccaro, took a chance and challenged me to play the role of Orin Scrivello, D.D.S., in *Little Shop of Horrors*. While that was a personal challenge, this year, a different challenge arose in our theatre – how to actually make a show happen. This past year has been overwhelming and difficult for all. That is not lost on me, and the severity of the situation cannot be understated. Here at Malverne, trying to create a sense of normalcy for the students, and give them a creative outlet, was a priority from the beginning of the school year. We have the incredible fortune to create theatre in a place that fully supports the arts and gives the students top-notch experiences that they would not get anywhere else. We are lucky to have the support of the school district and the community. And I am grateful that myself and my extraordinary team are trusted to make this happen.

Enter *Les Miserables* (don't let the "school edition" subtitle fool you – it's nearly all there). This musical is legendary. It is one of the greatest, and most difficult, pieces of theatre to execute. To do it live, in front of an audience, is one kind of challenge. To make it into a movie is another. Filmmaking is an art that I am no expert in, and our students have never acted for a camera before. It was a learning experience for all – but once they understood how different, yet similar, acting for a camera and acting for a live audience truly are, they became confident, comfortable, and very natural. These performances still give me chills even after watching them 1,000 times. The professionalism exhibited in these students is unmatched – I have directed many shows in many places, and what I witnessed on this stage with this group ranks among the very best. They told a story in a foreign medium, to an empty theatre, with a camera directly in their faces – and they embraced it, never complained, and put in the work. They own this show. What we have created here is a truly unique, never before seen production starring a small cast of extremely talented student actors and a skeleton crew. How we pulled this off is miraculous. I am extraordinarily proud of what you are about to see, and I hope you lose yourselves in the world of one of my favorite musicals, *Les Miserables*.

David Coonan  
Director

# MESSAGE FROM THE DIRECTOR

## SYNOPSIS

After nineteen years as a prisoner on the chain gang, Jean Valjean is released on parole with his yellow ticket-of-leave, which he must always carry with him, always branding him as a thief. Only the Bishop of Digne invites him in and treats him with compassion. In desperation, Valjean steals some silver. When the police catch him, he says it was a gift from the bishop, who goes along with the story. The bishop then, in addition, gives him two silver candlesticks. Valjean realizes he has given him a chance to regain his soul. He decides to start a new life for the better. To do so he realizes he must change his identity and break parole, and he tears up his yellow ticket.

Eight years pass and Valjean, now known as Monsieur Madeleine, is now a factory owner and the mayor of a small town. One of his factory workers, Fantine, has a secret illegitimate child who lives with innkeepers in another town. The other women at the factory discover this and demand her discharge, insisting she will be nothing but trouble. The foreman, whose advances she has rejected, fires her.

Now without an income, Fantine is desperate for money to pay for medicines for her supposedly sick daughter. She sells her locket, then her hair, and eventually becomes a prostitute. Her new trade disgusts her, and, when she refuses a prospective customer, he claims she attacked him. Inspector Javert prepares to send her to prison. The mayor (Valjean) steps in and insists she be taken to a hospital instead, for she is ill. He recognizes her from his factory and promises to help her.

Suddenly, an elderly man is pinned under a runaway cart. Valjean saves him by lifting the cart, a feat that requires extraordinary strength. Javert remembers the unusual strength of Prisoner 24601 (Valjean), a parole-breaker whom he has been hunting for years. However, a man has just been arrested who is to be tried as 24601. Valjean refuses to let an innocent man go to prison for him, and confesses to the court that he is Prisoner 24601.

At the hospital, as Fantine is dying, Valjean promises to take care of her daughter, Cosette. For five years, Cosette has lived with a horrible couple, the Thénardiens, who run an inn in Montfermeil and treat her miserably. Their daughter Eponine, whom they spoil, is the same age. Valjean arrives to find a frightened Cosette in the dark forest carrying water from the well. He pays the Thénardiens to let him take Cosette away.



# MESSAGE FROM THE DIRECTOR

## SYNOPSIS (CONTINUED)

Nine years later, there is general unrest in Paris. Gavroche, a street urchin, mingles with beggars and prostitutes. Thénardier has moved there, and he and his gang, including Eponine, prey upon others to survive. Valjean and Cosette appear, and Eponine, now a young woman, remembers Cosette from their childhood. Eponine is in love with Marius, a student, who is in love with Cosette. Marius begs Eponine to help him find Cosette, and, heartbroken, she agrees.

Eponine grudgingly brings Marius to Cosette's home, and then stops an attempted robbery by her father's gang at Valjean's house. Valjean, who has not told Cosette of his past, prepares to move them away, afraid that Javert has finally discovered him. Meanwhile, the students are planning an uprising. The students, including Marius, build a barricade in the street, and are told to surrender by an army officer. Javert pretends to ally with the students, Gavroche identifies he as a spy and he is tied up, to be dealt with later.

Eponine returns, but has been shot crossing the barricade. She dies in Marius's arms as the first victim of the student's insurrection. Valjean arrives in search of Marius. He kills a sniper and proves to the students he supports their cause. In return, he asks to be given charge of Javert. Instead of killing him, he shows him mercy and lets him go.

The students hold their ground in the first assault. As they settle in for the night, they reflect on their friendships and toast to days gone by. Valjean realizes the depth of Marius's love for Cosette and prays for his safety in the battle that is to come.

Dawn breaks, and, with ammunition running low, Gavroche goes to collect more—but is instantly shot and killed. Once again, the rebels are told to surrender. They refuse, and a fierce attack begins. Only Valjean and Marius survive, though Marius is badly wounded. Valjean takes the unconscious Marius down a manhole into the sewer to protect him. Javert returns to the barricade to look for Valjean's body. Not finding him among the dead, he determines he must have escaped into the sewer.

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# MESSAGE FROM THE DIRECTOR

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## SYNOPSIS (CONTINUED)

When Javert does eventually find him, Valjean entreats him for time to deliver Marius to a hospital before surrendering to Javert. Javert reluctantly agrees and says he'll be waiting. However, now Javert is desperately conflicted by the mercy Valjean has shown him. Unable to live in the debt of a thief he throws himself off a bridge into the Seine River below.

Marius also grieves over the loss of his friends, and wonders about his rescuer as he recuperates. He and Cosette talk of their upcoming wedding and invite Valjean to live with them after they are married. He is grateful but confesses the truth about his past to Marius, explaining that Cosette knows nothing about his real identity and to stay would disgrace and endanger them both. Marius agrees to never reveal the truth to Cosette.

The lovers are married. The Thénardiens come to the wedding to try to blackmail Marius for money, saying they know the truth about Valjean's real identity. As a result, Marius learns that it was Valjean who saved him the night the barricade fell. He and Cosette hurry off to find Valjean, where at last Cosette discovers the truth about her past before Valjean dies. The spirits of Fantine and Eponine come to take him to heaven, joined by all those who died on the barricade.

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# WHO'S WHO

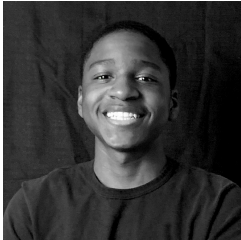
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## **JonLuc Thompson '21**

*Jean Valjean*

JonLuc is extremely excited to be a part of this year's production of *Les Misérables*; his third performance at Malverne High School. He was previously in *The Little Mermaid* (Sailor), and *Pippin* (Strongman). JonLuc is the Bass Section Leader of the Select Choir at MHS, and the Drum Major for the Pride of Malverne Marching Band. Musical theater is one of his greatest passions, and he hopes everyone will love the show!



## **Austin Cange '22**

*Javert*

Austin is participating in his third Malverne High School Musical. He is very excited about playing the antagonist inspector Javert. Previously, Austin performed as an ensemble member in *The Little Mermaid* and the Beggar in *Pippin*. He is currently a part of the Varsity Soccer Team, the Robotics club, Select Choir, Marching Band, and Peer Mentoring program. He has had a passion for singing since he was 5 years old. Even though he is a kind and respectful person in real life, Austin is met with disdain while performing as the cold, stubborn, and disrespectful person that Javert is. He wishes the best of luck to his fellow cast members for this year!



## **Lauren Dinglasan '22**

*Fantine*

Lauren is very excited to be in this year's production of *Les Misérables*, her first musical performance at Malverne High School. She is a part of the MHS Color Guard, Select Choir, and Model UN. Lauren has always loved singing, especially in NYSSMA and chorus class. She wishes the best of luck to all her fellow cast members!

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# WHO'S WHO

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## **Carly Bottitta '22**

*Cosette*

Carly made her debut on the MHS stage as Young Fiona in Shrek the Musical (2015). She was a princess, seagull, and sea turtle in the production of The Little Mermaid (2019). Last year, Carly was a contortionist in Pippin, and in Les Misérables. Carly is playing the role of Cosette. She has been dancing since the age of 4 and singing since grade school. Carly is very excited to be a part of this show!



## **Farah Sadik '24**

*Eponine*

Farah is ecstatic about performing in Les Misérables! This is her first time performing in a musical. Farah is in the Select Choir and Chess club. In her free time, she plays the guitar and piano, and hopes that everyone will love this production of Les Misérables.

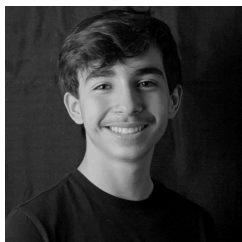


## **Samuel Adeyekun '21**

*Marius*

Samuel has been involved in four Malverne musicals. He served on the backstage and set crew in Young Frankenstein and The Little Mermaid, and then ventured onto the stage for Pippin and Les Misérables. While at HTH, he participated in a Stars on Broadway production. Aside from musical, he is a Musician with Distinction; by participating in both Mixed Chorus and Wind Ensemble. He is the Baritone Section Leader in the Marching Band, student body President of the Senior Class, Tenor Section Leader in the Select Choir, VP of Black Studies Club, a member of the Foreign Language Club, and he is one of the voices that do the morning announcements.

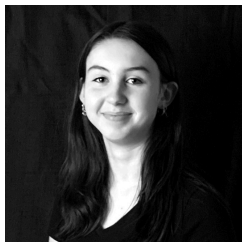
# WHO'S WHO



## Aidan Adycki '23

*Thenardier, Feuilly*

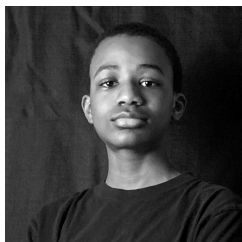
Aidan has been involved with musicals for three years and is a first-year member of the MHS Select Choir. His first theatrical performance was as the Scarecrow in the HTH production the Wizard of Oz, Jr. In Aidan's spare time he participates in the Malverne Jr. Fire Department, he is a captain of the Jr's and loves to be a part of it. He has also enjoyed playing baseball and other sports ever since he was young. Aidan loves to be a part of the musical and he is super excited that he gets to do it again.



## Olivia Flynn '24

*Madame Thenardier*

Olivia is performing in her first show at Malverne High School. At HTH, she was in The Wizard of Oz (Nikko), and The Lion King (Zazu). Aside from the musical, Olivia is in the Malverne High School Color Guard. She has been singing, acting, and dancing since she was very young, and can't wait to get back on the stage. She wishes all of her castmates to "break a leg," and she can't wait to perform with them!



## Kaiden Ulysse '25

*Gavroche, Bamatabois,  
Claquesous*

Kaiden has been involved in the musical since he was in 6th grade. He played the Cowardly Lion in the Wizard of Oz, Scar in the Lion King and Nathan Detroit in this year's Guys and Dolls, Jr. Because of this year's limited opportunities, he couldn't participate in his usual number of school activities, so he was very excited when he was given the opportunity to do Les Misérables! He hopes he can continue doing musicals in the future!

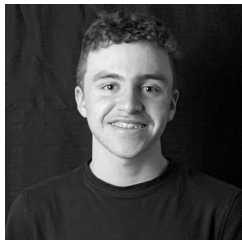


## Isaac Augustin '21

*Enjolras, The Bishop of Digne,  
The Foreman*

Isaac is very excited to be participating in this year's HS production. He has been in the musical for four years, also performing in Young Frankenstein, The Little Mermaid, and Pippin. Isaac also plays baseball and is a 2nd baseman / right fielder.

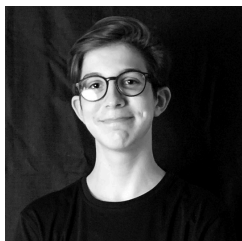
# WHO'S WHO



## Shane Hanley '22

*Combeferre, Brujon, Convict,  
Sailor*

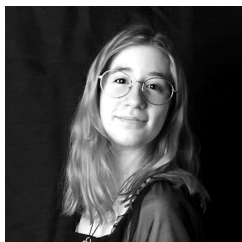
Shane is in his second show at MHS; he was a clown in last year's production of Pippin. He plays the clarinet in the Pride of Malverne Marching Band, and is involved with other activities, such as First and Vex Robotics, Model UN, Foreign Language, and Book Club. He is really excited to be in this year's production of Les Misérables!



## Michael Lawless '25

*Fauchelevant, Courfeyrac,  
Babet, Ensemble*

Michael is very excited to participate in Malverne High School's production of Les Misérables. He has been in The Wizard of Oz (Uncle Henry, Ensemble), The Lion King (Mufasa), and Guys and Dolls, Jr. (Sky Masterson). He has loved doing the musical for the past few years and is super excited to have the opportunity to do it again. Michael participated in the NYSSMA festival every year since the fourth grade and attended the All-County Music Festival last year for French horn. He plays multiple sports in and out of school and plays French horn and violin for school. He can't wait to work alongside so many talented people and expects to have a lot of fun. He wishes "break a leg" to all of his fellow cast members.



## Heather Sims '21

*Grantaire, Montparnasse,  
Ensemble*

Heather is in her third year performing in a Malverne musical. Previously, she was in The Little Mermaid and Pippin. She's also involved in the Pride of Malverne Marching Band. She was also a part of the All-County Division 5 Concert Band and has been participating in the NYSSMA festival since 7th grade. She is really excited to perform this year and wishes for everyone to "break a leg!"



## Emily Florea '22

*Lesgles, Chain Gang, Girl,  
Woman*

Emily is thrilled to be in her first performance at Malverne High School. She is involved in Color Guard, Select Choir, Varsity Tennis, Foreign Language Club, Vex Robotics, First Robotics, and G.I.R.L.S club. She's really excited to be a part of this year's musical and she wishes her cast members "break a leg!"

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# WHO'S WHO

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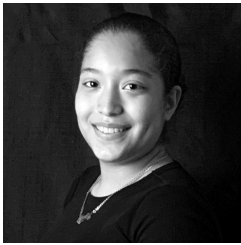
## **Madison Cange '22** *Jean Prouvaire, Ensemble*

Madison is pleased to perform in *Les Misérables* as the third musical production she's been a part of. She has previously played a tap-dancing seagull and dancing seaweed in *The Little Mermaid*, as well as an acrobat and soldier in *Pippin*. She's currently a member of Select Choir and the *Pride of Malverne* Color Guard, as well as the Vice President of her class. She's a competitive dancer outside of school and has been dancing for over 13 years. She can't wait to film this year's production and show you all the hard work her and her fellow cast members have done!



## **Olivia Brown '25** *Ensemble*

Olivia has always been very involved with both acting and singing, and is absolutely elated to perform in *Les Misérables*. She's performed as Aunty Em in *The Wizard of Oz, Jr.*, Queen Sarabi in *The Lion King, Jr.*, and Adelaide in *Guys and Dolls, Jr.* Previously, Olivia had been in Select Choir, All County, NYSSMA, and soccer. She is grateful to be able to learn from the high school students, even though the talk of music theory is incredibly confusing and knows that all the baddies in the cast will do an amazing job. "Casser une jambe!!"



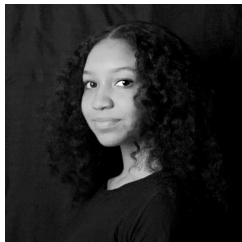
## **Noelia Taveras '25** *Ensemble*

Noelia is in her first MHS show. Recently, she played Sarah Brown in the HTH production of *Guys and Dolls, Jr.* She has also taken part in *The Lion King Jr.* and *The Wizard of Oz, Jr.* She wishes "break a leg" to the cast.

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# WHO'S WHO

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## Jessika Wheeler '22

*Ensemble*

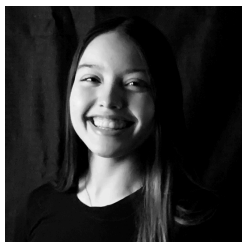
Jessika is in her third performance at Malverne High School. She previously performed in *The Little Mermaid* and *Pippin*. Jessika is also a part of MHS Color Guard and Mr. Zagare's Concert Choir. She has been dancing for 12 years, attends Artistry Performing Arts Dance School, and has trained in Dance Theatre of Harlem's intensive program. She is very excited to be a part of this year's production of *Les Misérables*.



## Angelina Reyes '25

*Stage Manager*

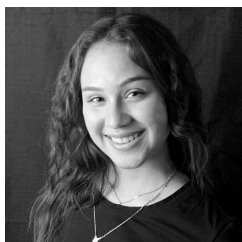
Angelina has always been interested in musicals. Before *Les Miserables*, Angelina has been the stage manager for the middle school musicals *Wizard of Oz*, *The Lion King Jr.*, and *Guys & Dolls, Jr.* She has always had an interest in Broadway musicals like *Hamilton*, *In The Heights*, *West Side Story*, etc. She is very excited to participate in more musicals in the future.



## Karyme Rios-Silvero '21

*Stage Manager*

Karyme is extremely excited to finish her career at in the MHS musical as stage manager of such a great show! She sings soprano in Concert Choir and has previously played the role of Rizzo in *Grease* and Vanessa in *In the Heights*. Karyme is also the captain for the Varsity Cheerleading team for Varsity Football and Varsity Basketball. She hopes to continue her life journey with the love of performing arts!



## Gabriella Sandoval '23

*Costume Crew*

Gabriella is a sophomore and enjoys singing alto in the Mixed Chorus. This is her 2nd year as part of the costume crew. Gabby is very excited for her future involvement in the musical and for the rest of her high school years!



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# WHO'S WHO

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## **Chelsi Romero '25**

*Costume Assistant*

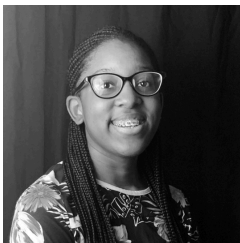
Chelsi is very excited to be a helping hand in this year's production of *Les Miserables*. She has worked on all the middle school musicals as a part of the crew and has become a major part of the costume crew. She is so happy to have worked on this production and wishes the best of luck to the cast of *Les Miserables*.



## **Olivia Montanino '25**

*Costume Assistant*

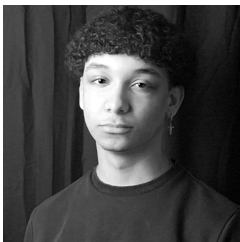
Olivia has been part of the theater in middle school for 3 years doing costumes, and is delighted to be helping out with the high school production this year. She is very excited to be part of *Les Miserables*. She enjoys organizing costumes every year and helping the actors when they need anything. She looks forward to seeing the beautiful production put all together. Finally, Olivia thanks everyone for working so hard and giving it their all. Hope you enjoy the play as much as we did creating it.



## **Naiya McKenzie '22**

*Light Board*

Naiya is excited to be involved in *Les Miserables* this year. This is her third musical at Malverne High school, as she was also a crew member during *The Little Mermaid* and *Pippin*. Throughout the musicals she has done, she was a member of the light crew. Because of her passion for drawing and painting, she has also been an All County Artist for two years. While she helped light many productions like the Talent Show in the beginning of her light crew experience, she participated in the stage and drama clubs in Howard T. Herber Middle school. She hopes that the musical this year is just as successful as the one the year before!



## **Joshua Boone '21**

*Sound Board*

Josh has been involved with the Malverne musicals for two years, controlling the sound for both *Pippin* and *Les Miserables*. He has been producing music since he was 10, and has been a sound engineer for 3 years. He wishes good luck to the cast members and crew!

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# WHO'S WHO

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## Ryan Hayes '24

*Crew Chief*

Ryan is in his 2nd year of stage crew at MHS, previously working on Pippin. At Herber, he enjoyed being involved in The Lion King, Jr. He is a member of both the soccer and baseball teams, and also has a part-time job. Ryan thanks all of the cast and crew members for doing such a great job on this show!



## Alex Pardo '22

*Run Crew*

Alex is very excited and proud to be a part of this years show of Les Miserables. This is his second year working in the back stage crew for the musical at MHS. He experienced working in his first school musical last year where he moved sets for the musical, Pippin. Although he hasn't been on stage much, he has a very important role behind it where he moves sets and even helps paint them. Alex has been involved in the Malverne marching band, soccer team and lacrosse team. Having been surrounded by music his whole life, he has always enjoyed being in the environment of music and singing. He hopes to have a lot of fun this year with the cast and other backstage crew members despite the gigantic sets he will have to push.

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# PRODUCTION STAFF

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Dave Coonan.....Director, Lighting Designer, Costumer, Cinematographer  
Alyssa Sitler.....Music Director  
Jessica Gray.....Choreographer  
Glen Johnson.....Orchestral Accompaniment Coordinator  
Sarah St. John.....Props Mistress  
Greg Monahan.....Set Designer, Technical Director, Set Painter  
Sara Martin.....Set Painter  
Jesse Gillespie.....Assistant Technical Director  
Kenneth Zagare.....Business Manager  
Michael Messina.....Producer  
Joseph DiGirolamo.....Video Editer

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# PRODUCTION STAFF

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## **David Coonan '99 (Director, Cinematographer, Lighting Designer, Costumer)**

Mr. Coonan, a 1999 graduate of Malverne High School, is the director of the M.H.S. musical and founding director of the H.T.H. musical. He teaches 8<sup>th</sup> grade English and Theatre Arts at H.T.H. and founded the Drama Club. Earlier this year he directed the H.T.H. cinematic production of *Guys & Dolls Jr.*, and in 2020 he directed *The Lion King, Jr.* at H.T.H and *Pippin* for M.H.S. In 2019, he directed the inaugural middle school musical production, *The Wizard of Oz*. He is an award-winning lighting designer (Best Lighting Design for a Play, 2019 Long Island Community Theatre Awards), and designed the lighting for *Les Miserables*, *Guys & Dolls, Jr.*, *Pippin* (MHS), *The Lion King, Jr.* (HTH) *The Wizard of Oz* (HTH), *The Little Mermaid* (MHS), *Young Frankenstein* (MHS), and many concerts, ceremonies, and events in both the auditorium and MPAC. Mr. Coonan is also the president of the Malverne Community Theatre, which he took over in 2012, and has produced and directed over 30 productions with the company, including the first ever Malverne High School Alumni Musical in 2019 (*The 25<sup>th</sup> Annual Putnam County Spelling Bee*). This year (2021) marks the 25<sup>th</sup> anniversary of the first time he ever performed on this stage.

## **Alyssa Sitler (Music Director)**

Mrs. Sitler is the Band Director at Howard T. Herber Middle School, where she conducts the 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> Grade Band, along with the HTH Jazz Band. Mrs. Sitler is also the Assistant Director for the "Pride of Malverne" Marching Band. She was the Business Manager for several Malverne High School productions: *Shrek the Musical* (2015), *West Side Story* (2016), *Legally Blonde* (2017), *Young Frankenstein* (2018) and *The Little Mermaid* (2019). Prior to becoming the Music Director/Choreographer for the Howard T. Herber Middle School Musical, Mrs. Sitler was the Director of "Stars on Broadway" at HTH Middle School. She was the music director for *The Wizard of Oz* (2019), *The Lion King* (2020), and *Guys and Doll, Jr.* (2021) at Howard T. Herber Middle School, as well as the MHS production of *Pippin* (2020). Mrs. Sitler received her Bachelor's Degree in Music Education from Hofstra University. She earned a Master's Degree in Music Education from the Aaron Copland School of Music at CUNY Queens College. A professional French horn player, she has performed in several musicals, including *Oliver*, *The Music Man*, *The King and I*, *Seussical*, *Into the Woods*, *The Wizard of Oz*, *West Side Story*, *Annie*, and *Shrek the Musical*. When Mrs. Sitler is home, she enjoys spending time with her family, including her baby, who was born in the middle of the 2020 musical season! Teaching in the community of Malverne is truly her dream job, and she loves being a member of the Malverne music family.

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# PRODUCTION STAFF

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## **Michael Messina (Producer)**

Mr. Messina is currently the District Chairperson of Music, Fine Arts, and Family & Consumer Science, and has called Malverne home for the last 25 years. He is a graduate of Manhattanville College, where he received a Bachelor of Music and a Master's Degree in Music Education. After 12 years as the director of the HS Band; a group which he named *The Pride of Malverne*, he completed his School District Administrator certification at C.W. Post University and has been heading the Music and Art Departments since 2007. Throughout his career, Mr. Messina has either conducted, directed, and/or produced every Malverne production since 1996, including *Bye Bye Birdie*, in which he conducted the pit orchestra while simultaneously playing the drum set! He really enjoys bringing the magic of theatre to the students here at Malverne, and hopes to continue for many more years.

## **Jessica Gray (Choreographer)**

Jessica Gray is beyond thrilled to be returning to Malverne High School after choreographing their theatrical productions between 2007 and 2010, including: "The Wedding Singer," "Seussical," and "The Drowsy Chaperone." Jessica is a professional musical theatre performer and choreographer born and raised on Long Island. Past theatre performances include: "Steel Magnolias" (Shelby), "Anything Goes" (Hope Harcourt), and a two year National touring contract with Sesame Street Live! Jessica has also written, directed, and choreographed several productions, and has performed with top comedians at Gotham Comedy Club in NYC. Jessica is so proud of his amazingly fun, energetic cast and crew! She'd like to thank Mr. Dave Coonan and Mr. Mike Messina for bringing her back to the Malverne community.

## **Glen Johnson (Orchestral Accompaniment Coordinator)**

Mr. Johnson currently teaches Band and Music Theory at Malverne High School. He is the director of The Pride of Malverne Marching Band. Mr. Johnson received his bachelor's degree in music at Fredonia State University and his graduate degree from Hofstra University. He is always willing to accept new challenges and is very excited to be completing his fifth year as Pit Orchestra Conductor for the HS musical.

## **Sarah St. John (Props Mistress)**

Sarah always loved being a part of the high school's productions! During her years at Malverne, she worked spotlights for the show *Leader of the Pack*, was a part of the cast in *The Wedding Singer*, *Fiddler on the Roof*, and *Seussical the Musical*. Since graduating, Sarah enjoys working with the paint and set crew. Sarah comes from a long line of set crew members here at Malverne High School. Her Dad was the Stage and Technical Manager, and her Mom was Prop Mistress during 1983's show, *Oliver*. Sarah hopes she makes her Mom proud!

## **Greg Monahan '03 (Set Designer, Technical Director, Set Painter)**

Greg Monahan graduated from MHS in 2003 and then went to Adelphi University to earn a BFA in Theatre Design Technology. He has returned to the Malverne Stage each year to help students learn about design, carpentry, lighting, sound and many other aspects of putting on an incredible show. As Technical Director, Greg enjoys collaborating with students and faculty who share a common passion for theatre. He would like to thank John Motchkavitz for getting him started with the school play, the alumni who return every spring to help, and everybody else he has had the pleasure of working with over the past 20 years.

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# PRODUCTION STAFF

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## **Jesse Gillespie '11 (Assistant Technical Director)**

Jesse is happy to be a part of the MHS Musical once again this year, building and designing the sets. He is no stranger to this stage, having been in every musical production during his high school years here at MHS. He comes from a long line of Gillespie Thespians who have graced the stage for many years. Jesse hopes to be a part of this fun and creative crew for many years to come.

## **Sara Martin '05 (Set Painter)**

Sara graduated from Malverne in 2005, and went on to get a degree in visual arts. She now works as a full time graphic designer for Molloy College, part-time freelance artist and Malverne High School set painter! She is delighted to be back "home" on the stage at Malverne helping out with the musical!

## **Joe DiGiarmo (Video Editor)**

Joe is proud to serve as editor for Malverne High School's production of "Les Misérables : School Edition" for the stage, coming off of an engagement as editor for Howard T. Herber's production of "Guys & Dolls Jr." earlier this year. Joe's experience with the theatre stems back to 2005 when he co-starred in his Middle School production of "Guys & Dolls Jr." as Nathan Detroit – so to say editing a new generation's portrayal of the show where he started was a "full circle moment" is an understatement. Joe's other credits include "Our Town," "The Crucible," "And Then There Were None," "How to Succeed in Business Without Really Trying," and co-writing an original Vaudeville style play with his co-stars his senior year of High School, leading him to write more original pieces for community theatre organizations through the years, including Paradoja – a grassroots organization in his hometown. Joe continued his theatre career, and officially began his work with Malverne after High School, by joining Malverne Community Theatre in 2010, where he started as a featured actor and improv artist and grew to become more – including the graphic designer, editor and Chief Marketer for the organization. Joe would like to congratulate the entire cast and crew and all those involved with this production for an extraordinary job, and what was undoubtedly an enjoyable experience helping this talent bring their final show together!

## **Kenneth Zagare (Business Manager)**

Mr. Zagare has been a part of the Malverne team since 2006. He teaches Mixed Chorus, Concert Choir, Select Choir, and AP Music Theory. He is the former Music Director and Co-Director of the HS musicals, but recently stepped down to spend more time with his son. He is excited to work on the musical in this new capacity. Mr. Zagare has his B.M. in Music Education from The Crane School of Music at SUNY Potsdam, and his M.A. from SUNY Stony Brook. At Malverne, he has musically directed Grease and directed Leader of the Pack, Wedding Singer, Fiddler on the Roof, Seussical, Beauty and the Beast, In the Heights, The The Drowsy Chaperone, Shrek the Musical, West Side Story, Legally Blonde, Young Frankenstein, and The Little Mermaid. In addition, he was the chairperson for the 2012 NMEA Division 5 All-County Women's Chorus and the 2013 NMEA Division 5 Mixed Chorus. He is also currently the pianist for the Metropolitan Youth Orchestra Nassau & Suffolk Symphonic Choirs.

**CONGRATULATIONS!**

To the **CAST & CREW** of the  
**2021 MHS Musical**



# **Les Misérables.**

From the  
**MALVERNE UFSD**  
**BOARD OF EDUCATION**

*Phyllis M. Tinsley, President*

*Laura Avvinti, 1<sup>st</sup> Vice President*

*Josephine Bottitta, 2<sup>nd</sup> Vice President*

*Jeanne D'Esposito, Trustee*

*Danielle Hopkins, Trustee*

**Congratulations and Best Wishes  
to an Outstanding Cast, Stage Crew  
and Staff  
of  
Les Misérables**



**Dr. Lorna R. Lewis**

*Superintendent of Schools*

**Mr. Steven Gilhuley**

*Assistant Superintendent for Curriculum, Instruction and  
Educational Services*

**Mr. Christopher Caputo**

*Assistant Superintendent for Business*

**Mr. Dan Balzan**

*Assistant Administrator for Business*





"All the World's a Stage"



Good Luck to the Cast  
& Crew of  
Les Misérables  
We are so proud of you !

Dr. Vincent Romano  
Mrs. Kesha Bascombe  
Mr. Christopher Brescia

*Malverne Teachers' Association*

*"A Union of Caring Professionals"*

*Wishes the Best of Luck to*

*The Cast & Crew*

*of*



*Michelle Thomson, President*

*Cinthia Thorp, 1<sup>st</sup> Vice President*

*Anastasia Caputo, 2<sup>nd</sup> Vice President*

*Brian China, Treasurer*

*Cristina DaCosta, Secretary*

**On behalf of the Malverne Music  
Parents Association, we would like  
to wish the cast and crew of Les Mis  
the best of luck!**

**You all make us parents very proud.**

*Congratulations to the Cast and Crew of  
Les Misérables.*

*We are very proud of all of your accomplishments.*

*In addition, we wish you well on your performance!*



THE DEPARTMENT CHAIRS

*Ms. Florence Balay*

*Ms. Yvonne Daza*

*Mr. Jason Mach*

*Mr. Michael Messina*

Our Dearest Olivia Brown,

You have been our shining super star since you were little! There are no words that can be used to fully express how proud we are of you. We can't wait to see you shine on stage.

Love you more than words,  
Mom and Dad



**JAMAICA HOSPITAL  
MEDICAL CENTER**

Lauren,

CONGRATULATIONS!!!

You are our shining star!

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**There is magic in the theatre,  
And the theatre is magic.  
Blessed are those who create that  
magic.**



**Congratulations to the cast and  
crew of**



**Good luck on your performance!**

**The P.T.S.A. of  
Malverne High School  
salutes you and your astounding  
accomplishments.**

**Lauren,**

**We are so proud of you and all the hard work you have done. We know you will make a great Fantine. You always amaze us with how far you can go and you have taught us to always push ourselves and reach for the stars, like you do. Congratulations to our Lauren and the cast of Les Misérables,  
**BRAVO!!!****

**Love, Nanay, Tats and Mckaela**



## The Staff, Cast and Crew of :



## Would like to thank:

The Board of Education, Administrators,  
Principals, Teachers and HTH Custodial Staff  
for all their undying support and unlimited  
assistance.

### In addition:

Thanks to all of the parents who have allowed  
their children to participate in such an  
extensive activity. It has been proven that  
students who are involved will succeed in  
school and ultimately, *in life!*



Thank you to the Music Parents  
Association for all of your help during  
our tech and show week!

THANK!  
YOU!

Thank you Mrs. Savas for taking all  
of our headshots for the playbill!





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## **Good luck on your performance!**

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**Andrew Grant**

**[gywfinancialgroup@gmail.com](mailto:gywfinancialgroup@gmail.com)**

**(917) 627-2724**



To Our Cosette—

**Break-a-leg!**

**We are so proud of you  
and all the cast and crew of Les Misérables.**

**Sparkle and Shine!**

**We Love You, Carly!**

**Love, Mom, Mama, Justin,  
and all the D'Andrea & Bottitta's**

Good Luck Sachou  
on your performance!



Love You,  
Grandma

The advertisement features a central graphic of a red apple with a green leaf and a brown stem. The apple is positioned behind a black silhouette of a city skyline, including the Statue of Liberty and the Brooklyn Bridge. The entire scene is set against a dark blue background with white stars and light rays. Below the graphic, the text "PROP RENTALS NY" is written in a bold, green, sans-serif font. Underneath that, the tagline "Vintage and Themed Props for Parties and Events!" is written in a white, italicized, serif font. At the bottom, the website "PROPRENTALSNY.COM" is displayed in a white, bold, sans-serif font.

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Grace Malone	Gilda Turano
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Jeanette Baydala	Kim Trinchese
Alex Avitabile	Joey DePaola
Scot Zoid	Ronnie DePaola
Mr. Zagare	Alexis DePaola
Mila De la Cruz	The Koreynski's
Donna Slavin	Angie Ramirez
Faroud Sadik	Raul Moreno
Keith Fox	The Hanley Family
Karen Sandoval	
Emanuel Sandoval	
Jimmy Sandoval	

# PHOTOS

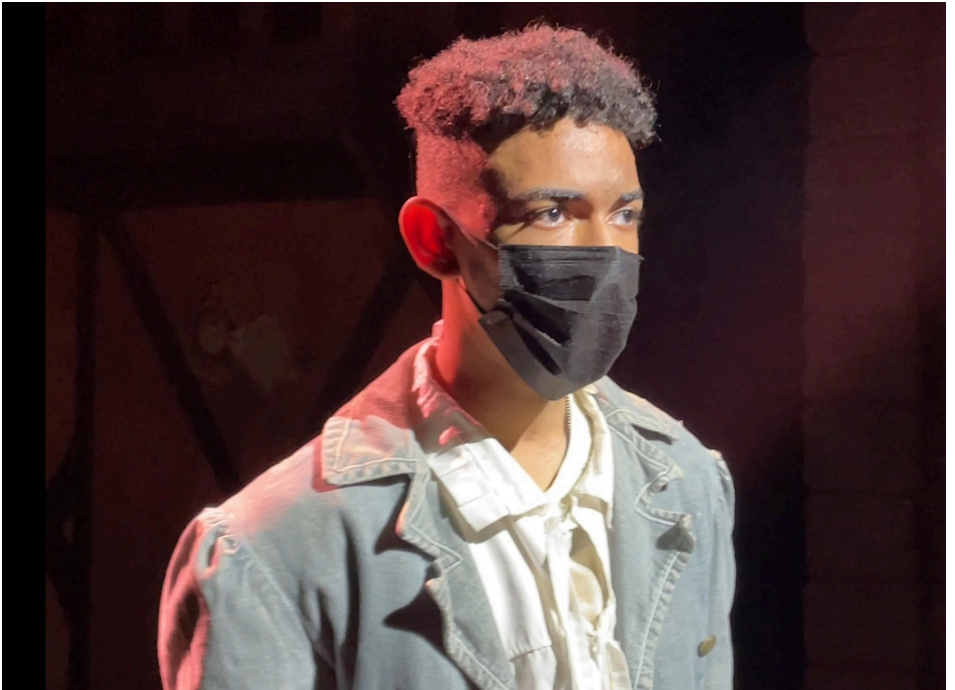


# PHOTOS





# PHOTOS



# THE HISTORY OF MALVERNE MUSICALS

## The History of Malverne Musicals...

### **Under the direction of Charles "Chick" Messenger:**

- 1957 Wonderful Town
- 1959 Teahouse of the August Moon
- 1960 The Pajama Game
- 1961 The King and I
- 1963 Guys and Dolls
- 1964 West Side Story
- 1965 My Fair Lady
- 1966 Kiss Me, Kate
- 1967 Bye Bye Birdie
- 1968 South Pacific
- 1969 Wonderful Town
- 1971 Sweet Charity
- 1972 Hello, Dolly!
- 1973 Annie Get Your Gun
- 1974 Carousel
- 1976 West Side Story
- 1977 Fiddler on the Roof
- 1978 Guys and Dolls
- 1979 The King and I
- 1980 Gypsy
- 1981 The Music Man
- 1982 Hello, Dolly!
- 1983 Oliver!
- 1984 Annie Get Your Gun

### **Under the direction of Joseph Nappi:**

- 1985 Ain't Misbehavin'
- 1986 Cole

### **Under the direction of Barbara Kirshner:**

- 1987 Grease

### **Under the direction of Sal Zaccaro:**

- 1988 The Sound of Music
- 1989 Carnival
- 1990 How to Succeed in Business Without Really Trying
- 1991 The King and I
- 1992 Anything Goes

# THE HISTORY OF MALVERNE MUSICALS

## **Under the direction of Sal Zaccaro:**

- 1993 Annie
- 1994 Bye Bye Birdie
- 1995 The Wizard of Oz
- 1996 The Little Shop of Horrors
- 1997 Peter Pan
- 1998 Flower Drum Song

## **Under the direction of Eileen Kramer:**

- 1999 Grease
- 2000 Guys and Dolls
- 2001 Bye Bye Birdie

## **Under the direction of Michael Messina and Megan Lavin:**

- 2002 Anything Goes

## **Under the direction of Michael Messina:**

- 2003 A Funny Thing That Happened on the Way to the Forum
- 2004 The Music Man
- 2005 How to Succeed in Business Without Really Trying
- 2006 AIDA
- 2007 Grease

## **Under the direction of Kenny Zagare and Erin Lynch:**

- 2008 Leader of the Pack

## **Under the direction of Kenny Zagare:**

- 2009 The Wedding Singer

## **Under the direction of Kenny Zagare and Rachel Trevor:**

- 2010 Fiddler on the Roof
- 2011 Seussical the Musical
- 2012 Beauty and the Beast
- 2013 In the Heights
- 2014 The Drowsy Chaperone
- 2015 Shrek the Musical
- 2016 West Side Story
- 2017 Legally Blonde

# THE HISTORY OF MALVERNE MUSICALS

**Under the direction of Kenny Zagare and Leigh Anne Muscarella:**

2018 Young Frankenstein

2019 The Little Mermaid

**Under the direction of Dave Coonan and Leigh Anne Muscarella:**

2020 PIPPIN

**Under the direction of Dave Coonan:**

2021 Les Miserables

How many have you seen?  
In how many have you performed?  
Which are your most memorable performances?

The directors and stars of the Malverne musicals, on-stage and backstage, in lighting and sound booths, on construction sites and in design and sewing rooms and ticket booths, in planning and performing, thank you for your support.

See you next year...

**Congratulations to the cast and crew for a great show!**

**We are so proud of you!**



**Mr. Coonan  
Mrs. Sitler  
Mrs. Gray  
Mr. Messina  
Mr. Monahan**

**Mr. Johnson  
Mr. Gillespie  
Ms. St. John  
Mr. Zagare**